

A landscape photograph of a road leading to mountains under a cloudy sky with a bright sun.

RAYMOND DEPARDON - PAUL VIRILIO

NATIVE LAND

STOP EJECT

Fondation *Cartier*
pour l'art contemporain

Resumo de Native Land: Stop Eject

Published to accompany an exhibition that runs November 2008-March, 2009, Native Land explores people's attachment to their countries, and the planet's role in forming one's identity, as well as the paths and consequences of human migrations and displacements.

The book features photographs and movie stills by Depardon, multi-screen installations, and press articles, and the subjects discussed range from Tuvaluans forced to leave their Pacific island due to flooding to a human cannonball who catapults himself over the US-Mexico border.

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