

JEAN-PAUL

SAUL

SARTRE

INTRODUCTION BY JAMES WOOD

Resumo de Nausea

Nausea is the story of Antoine Roquentin, a French writer who is horrified at his own existence. In impressionistic, diary form he ruthlessly catalogs his every feeling and sensation. His thoughts culminate in a pervasive, overpowering feeling of nausea which spreads at the bottom of the viscous puddle, at the bottom of our time the time of purple suspenders and broken chair seats; it is made of wide, soft instants, spreading at the edge, like an oil stain.

Winner of the 1964 Nobel Prize in Literature (though he declined to accept it), Jean-Paul Sartre philosopher, critic, novelist, and dramatist holds a position of singular eminence in the world of French letters.

La Nausee, his first and best novel, is a landmark in Existential fiction and a key work of the twentieth century."

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