



NOHOW ON

COMPANY,  
ILL SEEN ILL SAID,  
WORSTWARD HO

samuel  
beckett

## Resumo de Nohow on: Company, Ill Seen Ill Said, and Worstward Ho

The three pieces that comprise this volume are among the most delicate and disquieting of Samuel Beckett's later prose. Each confined to a single consciousness in a closed space, these stories are a testament to the mind's boundless expanse.

In "Company," a man "one on his back in the dark" hears a voice speak to him, describing significant moments from his lifetime, and yet these memories may be merely fables and figments invented for the sake of companionship.

"Ill Seen Ill Said" tells of a solitary old woman who paces around a cabin, burdened by existence itself. And "Worstword Ho" explores a world devoid of rationality and purpose, containing the famous directive: "Try again.

Fail Again. Fail Better." The quintessential distillation of Beckett's philosophy on human existence and the ultimate example of his minimalist approach to fiction, "Nohow On" is a vital collection, concerned with conception and perception, memory and imagination."

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