

# ONE-PUNCH MAN

The main illustration is a dynamic, painterly depiction of Saitama, the protagonist, in the middle of a powerful punch. He is bald, wearing a green t-shirt, blue pants, and a black belt with a gold buckle. His right arm is extended forward, with a large red boxing glove at the end. The punch is so powerful that it has created a massive, swirling cloud of white and grey energy or shockwaves behind his hand. In the background, a defeated, grey, rock-like monster with a single glowing yellow eye and a small, screaming head is visible. The overall style is reminiscent of traditional Japanese ink wash painting but with vibrant colors and a more modern, action-oriented feel.

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STORY BY

O N E

ART BY

YUSUKE  
MURATA

**SHONENJUMP MANGA**

# Resumo de One-Punch Man, Volume 1

A manga series that packs quite the punch! Nothing about Saitama passes the eyeball test when it comes to superheroes, from his lifeless expression to his bald head to his unimpressive physique.

However, this average-looking guy has a not-so-average problem—he just can't seem to find an opponent strong enough to take on! Every time a promising villain appears, he beats the snot out of 'em with one punch!

Can Saitama finally find an opponent who can go toe-to-toe with him and give his life some meaning? Or is he doomed to a life of superpowered boredom?

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