

The background of the cover is an abstract, textured composition. It features a mix of bright yellow and gold tones, deep blue, and dark, almost black, areas. The textures appear to be layered and somewhat chaotic, resembling a microscopic view or a complex, organic pattern. The overall effect is vibrant and mysterious.

BENJAMIN HORNFECK

OS 14 PORTAIS

EO
RETORNO DO
ARGONYMEN

Resumo de OS 14 Portais E O Retorno Do Argonymen

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