

The image is an abstract painting with a textured surface. It features a prominent blue area at the top and bottom, with several red, blotchy shapes scattered across it. A diagonal band of yellow and white runs from the bottom left towards the top right, creating a sense of movement and depth. The overall composition is layered and complex, with various shades of blue, red, and yellow. The texture appears to be that of a canvas or a similar material, with visible brushstrokes and some darker, more saturated areas.

# Os olhos e o quadro

Fernanda Oliveira

IMPRIMATUR

# Resumo de Os Olhos E O Quadro

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