

The background of the cover is a dark, starry space scene. In the foreground, the curved, cratered horizon of a planet is visible. Numerous asteroids of various sizes are scattered throughout the scene. A bright, glowing nebula or star system is visible in the upper right, with a prominent lens flare effect. The overall color palette is dominated by blacks, greys, and blues, with the red text boxes providing a sharp contrast.

OVERDRIVE

PHILLIP W. SIMPSON

Resumo de Overdrive

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