

The background of the cover is a photograph of a person in a red jacket and dark pants walking away from the viewer on a path made of wooden planks. The planks are arranged in a radial pattern, converging towards the center where the person is walking. The lighting is soft, suggesting a misty or overcast day. The overall color palette is muted, with the red of the jacket providing a focal point.

Sylvia Mello-Silva Baptista

O Arquétipo do Caminho

Guígamesh e Parsifal de mãos dadas

Casa do Psicólogo®

Resumo de Poesias de Álvaro de Campos - Coleção Grandes Leituras

A obra de um dos heterônimos do mestre Fernando Pessoa.

[Acesse aqui a versão completa deste livro](#)