



RACE **DAVID** **MAMET**

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Resumo de Race

Drama / Characters: 3 males, 1 female / Interior set / Multiple Award-winning playwright/director David Mamet tackles America's most controversial topic in a provocative new tale of sex, guilt and bold accusations.

Two lawyers find themselves defending a wealthy white executive charged with raping a black woman. When a new legal assistant gets involved in the case, the opinions that boil beneath explode to the surface.

When David Mamet turns the spotlight on what we think but can't say, dangerous truths are revealed, and no punches are spared. "Scapel-edged intelligence!" -New York Times "Provocative and profane!" -NY-1 "Mamet is most concerned with the power and treachery of language: a line of dialogue vital to the prosecution case is cynically rewritten by the defense.

Mamet's larger contention is that attempts to create a more equal and tolerant society have made race an unsayable word...brilliantly contrives here a moment in which the single most taboo sexual expletive is ignored by an audience which then gasps at the word "black..".Mamet remains American theatre's most urgent five-letter word." -The Guardian Intellectually salacious...Gripping...rapid-fire Mametian style...Mamet's new play argues, everything in America - and this play throws sex, rape, the law, employment and relationships into its 90 minutes of stage wrangling - is still about race." -Chcago Tribune "There is intrigue within intrigue, showing how personal prejudice and individual missteps govern the course of things...Mamet adroitly mixes comic darts with tragic arrows." - Bloomberg News

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