



ALEX
RAYMOND

RIP KIRBY

THE FIRST MODERN DETECTIVE
COMPLETE COMIC STRIPS 1946-1947

Resumo de Rip Kirby Volume 3

- The third volume of Alex Raymond's modernist classic, Rip Kirby, contains nearly three years of strips, from September 24, 1951 through April 17, 1954, all rendered in Raymond's incredibly lush style.

World's best photographer, the sexy Bijou Benson; a playboy sheik from Algiers; a revolution in the Middle East; the return of criminals Joe Seven, Fingers Moray, and the deadly Mangler; the deadly Lili Lavelle; all while Honey Dorian, of course, is not happy that Pagan Lee re-enters the picture.

- Edited and designed by Eisner Award-winner Dean Mullaney, with a biographical and historical essay by Brian Walker. -The Library of American Comics is the world's #1 publisher of classic newspaper comic strips, with 14 Eisner Award nominations and three wins for best book.

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