SEVEN DAYS IN THE

Art World

SARAH THORNTON

STREET, MAKE



Resumo de Seven Days in the Art World

Named one of the best art books of 2008 by The New York Times and The Sunday Times [London]: "An indelible portrait of a peculiar society."— Vogue Sarah Thornton's vivid ethnography—an international hit, now available in fifteen translations—reveals the inner workings of the sophisticated subcultures that make up the contemporary art world.

In a series of day-in-the-life narratives set in New York, Los Angeles, London, Basel, Venice, and Tokyo, ?Seven Days in the Art World? explores the dynamics of creativity, taste, status, money, and the search for meaning in life.

8 illustrations

Acesse aqui a versão completa deste livro