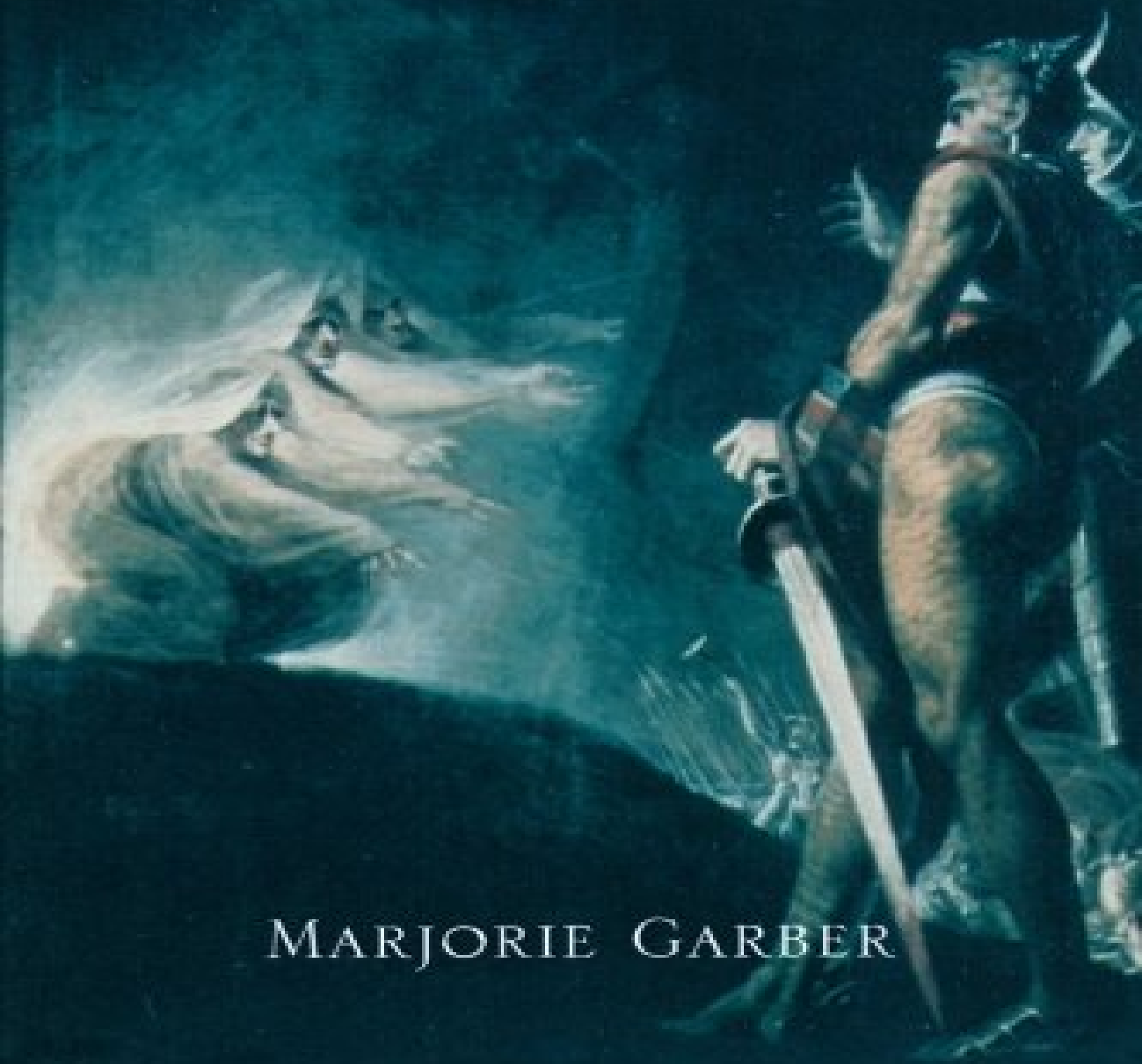


SHAKESPEARE'S GHOST WRITERS

Literature as Uncanny Causality



MARJORIE GARBER

Resumo de Shakespeare's Ghost Writers: Literature as Uncanny Causality

The plays of Shakespeare are filled with ghosts--and ghost writing. In Shakespeare's Ghost Writers, Marjorie Garber begins with an examination of the authorship controversy surrounding Shakespeare: the claim made repeatedly that the plays were ghostwritten.

Garber asks what is at stake in the imputation that "Shakespeare" did not write the plays and argues that the plays themselves both thematize and theorize that controversy.

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