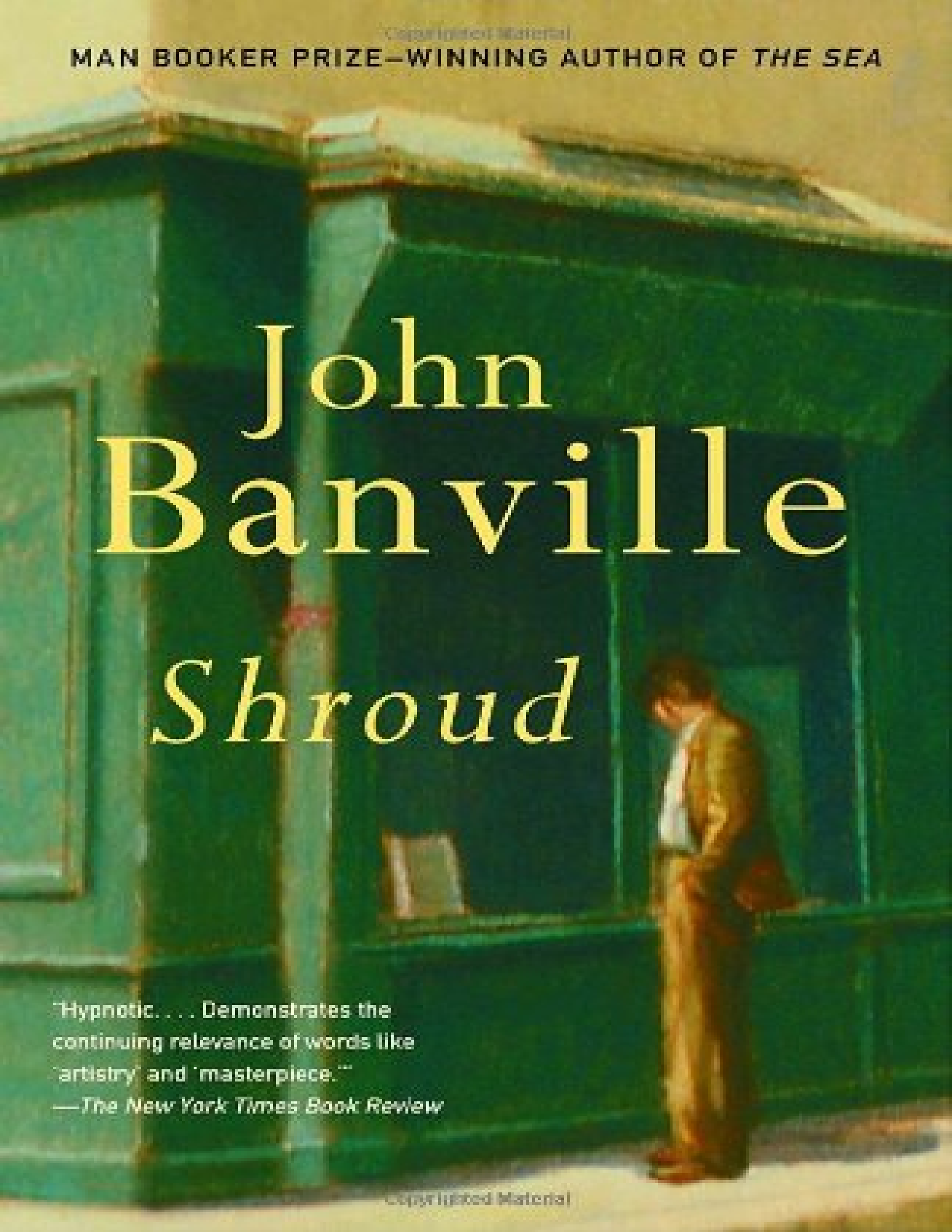


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MAN BOOKER PRIZE-WINNING AUTHOR OF *THE SEA*

The background of the cover is a painting. It depicts a man in a brown suit and white shirt standing in front of a green building. The building has a large window and a door. The man is looking down at something in his hands. The overall style is that of a classic oil painting.

John Banville

Shroud

"Hypnotic. . . . Demonstrates the continuing relevance of words like 'artistry' and 'masterpiece.'"
—*The New York Times Book Review*

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Resumo de Shroud

One part Nietzsche, one part Humbert Humbert, and a soupçon of Milton's Lucifer, Axel Vander, the dizzyingly unreliable narrator of John Banville's masterful new novel, is very old, recently widowed, and the bearer of a fearsome reputation as a literary dandy and bully.

A product of the Old World, he is also an escapee from its conflagrations, with the wounds to prove it. And everything about him is a lie. Now those lies have been unraveled by a mysterious young woman whom Vander calls Miss Nemesis.

They are to meet in Turin, a city best known for its enigmatic shroud. Is her purpose to destroy Vander or to save him or simply to show him what lies beneath the shroud in which he has wrapped his life?

A splendidly moving exploration of identity, duplicity, and desire, *Shroud* "is Banville's most rapturous performance to date."

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