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SINDICÂNCIA E PROCESSO ADMINISTRATIVO DISCIPLINAR

Teoria e Prática

Servanda

The background of the book cover features a historical painting depicting a public event. In the center, a figure is seated on a raised platform or throne, possibly a monarch or a high-ranking official. A large crowd of people surrounds the platform, some appearing to be in a state of agitation or protest. The scene is set in an outdoor, urban environment with classical architectural elements. The overall color palette is warm and somewhat desaturated, typical of historical art.

Resumo de Sindicância E Processo Administrativo Disciplinar

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