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SKYLIGHT

A NOVEL

JOSÉ SARAMAGO

WINNER OF THE NOBEL PRIZE FOR LITERATURE

Resumo de Skylight

The inklings of Saramago's style swell throughout . . . "Skylight" shines. "New York Times" Unmistakably Saramago . . . There is no shortage of wonders to be found in ["Skylight"].

"Washington Post" A fascinating and startlingly mature work . . . The book is a gem. "Boston Globe" Lisbon, late 1940s. The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a disaffected young lodger; Dona Lidia, a retired prostitute, is kept by a businessman with a roving eye.

Humble salesman Emilio's Spanish wife is in a permanent rage; beautiful Claudinha's boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love "Skylight" is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world.

The gifted young Saramago makes these characters click together in a way that's extremely sympathetic. NPR, "All Things Considered" It was only a matter of time before a work of such extraordinary honesty and perception would make its way into the world.

"San Francisco Chronicle"

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