

The background of the cover is a photograph of a person wearing a white protective suit, possibly a forensic investigator, standing behind a rusty chain-link fence. The person is in the middle ground, looking towards the camera. The fence is in the foreground, and the background shows an outdoor area with some structures and a bright sky. The overall tone is somber and investigative.

FLORA DAEMON

SOB O SIGNO DA INFÂMIA

Das violências em ambientes educacionais
às estratégias midiáticas de jovens homicidas/suicidas

Resumo de Sob O Signo Da Infancia

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