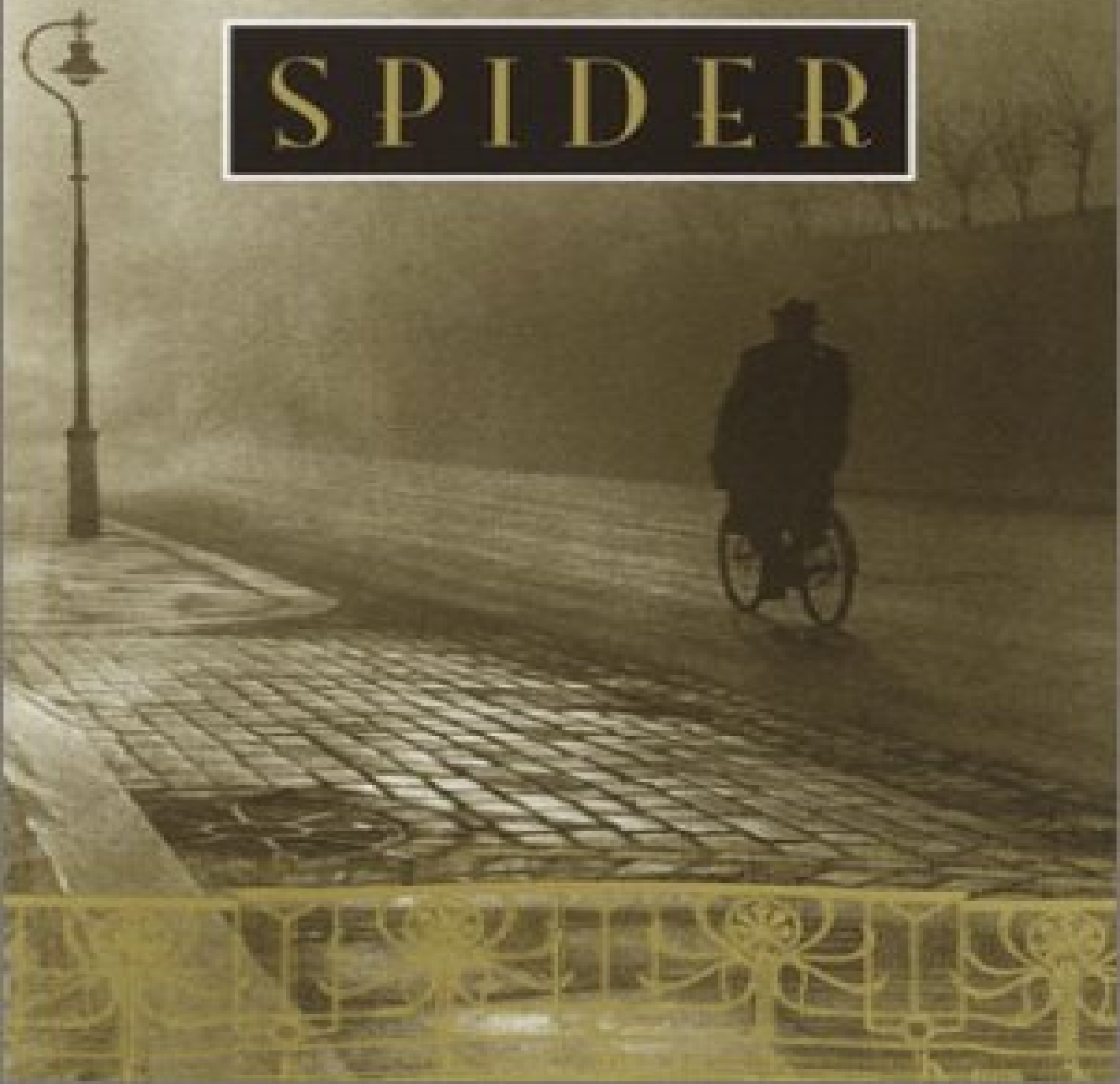


"A small classic of horror." —Michiko Kakutani, *The New York Times*

# PATRICK McGRATH

author of *ASYLUM*

## SPIDER



## Resumo de Spider

Spider is gaunt, threadbare, unnerved by everything from his landlady to the smell of gas. He tells us his story in a storm of beautiful language that slowly reveals itself as a fiendishly layered construction of truth and illusion.

With echoes of Beckett, Poe, and Paul Bowles, Spider is a tale of horror and madness, storytelling and skepticism, a novel whose dizzying style lays bare the deepest layers of subconscious terror.

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