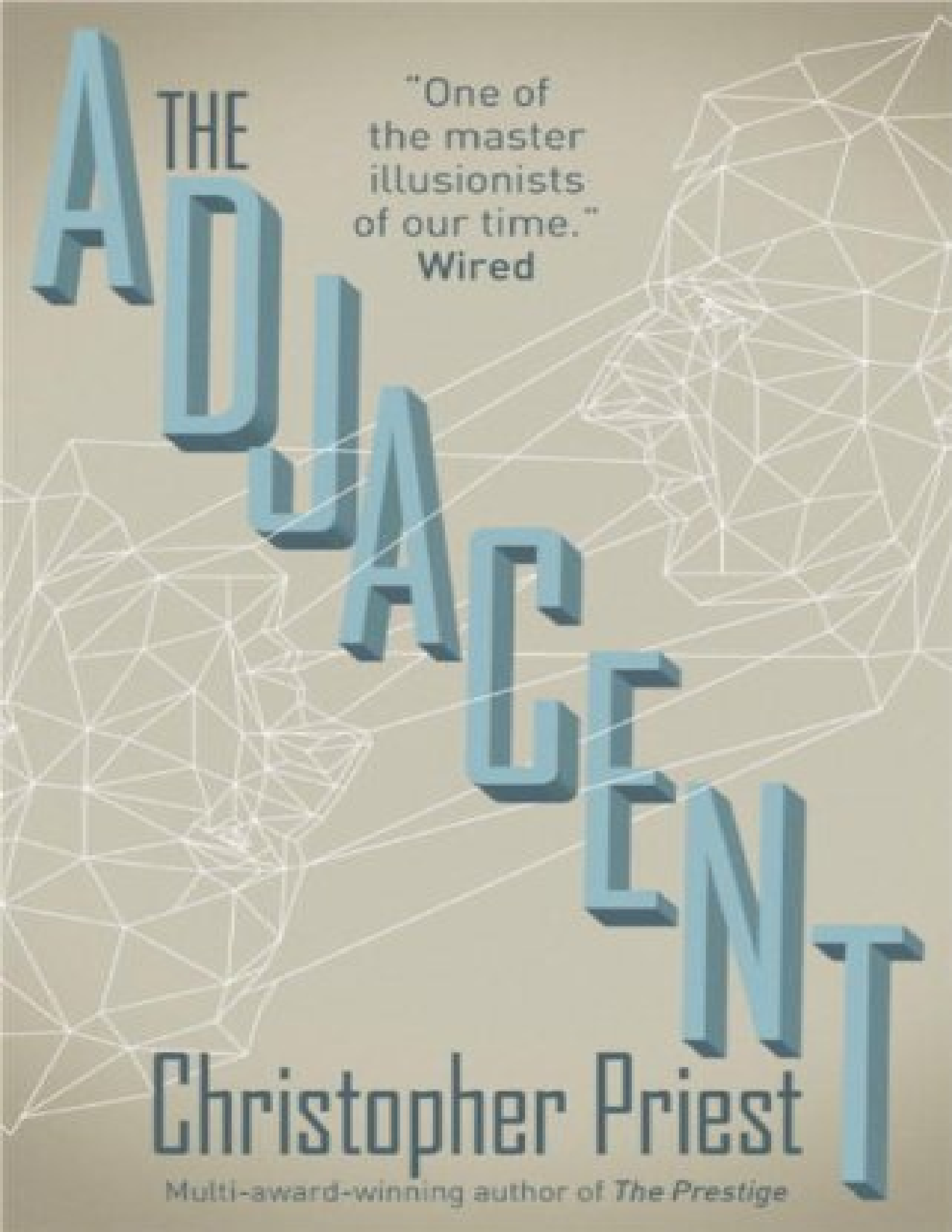


The background of the book cover is a solid light beige color. Overlaid on this are several complex, white wireframe geometric shapes. These shapes resemble interconnected triangles and polygons, some of which are partially transparent, creating a layered, three-dimensional effect. The shapes are scattered across the cover, with a larger, more prominent one in the upper right corner and several smaller ones in the lower left and center.

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