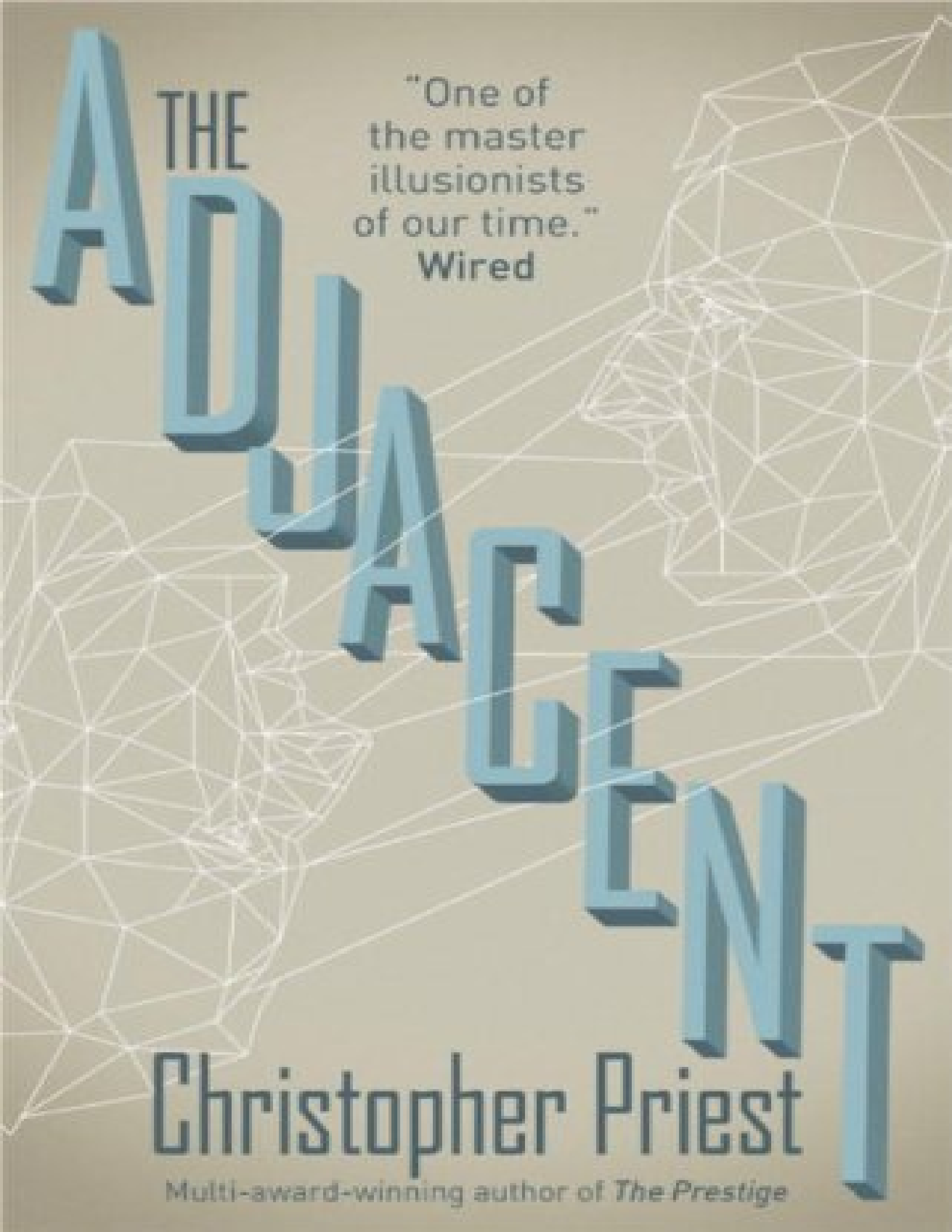


The background of the book cover is a solid light beige color. Overlaid on this are several complex, white wireframe geometric shapes. These shapes resemble interconnected triangles and polygons, creating a mesh-like or crystalline structure. One prominent shape on the right side is a large, multi-faceted polyhedron. Another shape on the left is a more elongated, interconnected mesh. The overall effect is one of intricate, three-dimensional geometry.

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