

THE ARG ONAUTS MAGGIE NELSON

"One of the most electrifying writers at work in America today,
among the sharpest and most supple thinkers of her generation."

OLIVIA LAING, *THE GUARDIAN*

Resumo de The Argonauts

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family Maggie Nelson's "The Argonauts" is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language.

At its center is a romance: the story of the author's relationship with the artist Harry Dodge. This story, which includes the author's account of falling in love with Dodge, who is fluidly gendered, as well as her journey to and through a pregnancy, is an intimate portrayal of the complexities and joys of (queer) family making. Writing in the spirit of public intellectuals such as Susan Sontag and Roland Barthes, Nelson binds her personal experience to a rigorous exploration of what iconic theorists have said about sexuality, gender, and the vexed institutions of marriage and child-rearing.

Nelson's insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

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