



# Fernando Pessoa The Book of Disquiet

MODERN CLASSICS



# Resumo de The Book of Disquiet

Fernando Pessoa was many writers in one. The Portuguese author attributed his work to literary alter egos that he called "heteronyms," each of which had a fully developed identity. When Pessoa died, he left behind a trunk filled with disorderly scraps of unpublished poems and unfinished works, among which was The Book of Disquiet.

Published for the first time some fifty years after his death, this unique collection of short, aphoristic paragraphs comprises the "autobiography" of Bernardo Soares, one of Pessoa's alternate selves. Part intimate diary, part prose poetry, part descriptive narrative, captivatingly translated by Richard Zenith, The Book of Disquiet is one of the greatest works of the twentieth century.

Edited and Translated with an Introduction by Richard Zenith

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