



THE CARTOON HISTORY OF THE

# UNIVERSE III

FROM  
THE RISE OF  
ARABIA TO THE  
RENAISSANCE

"Brilliantly rendered  
and unexpectedly timely."  
—GARRY TRUDELL,  
CHAIRMAN OF BOONSBURY

LARRY GONICK

# Resumo de The Cartoon History of the Universe III: From the Rise of Arabia to the Renaissance

An irreverent survey in comics spanning world history from the birth of Islam to the Byzantine Empire to the Italian Renaissance. Larry Gonick's celebrated series The Cartoon History of the Universe is a unique fusion of world history and the comics medium, a work of serious scholarship and a masterpiece of popular literature.

Praised by historians as a narrative and interpretive tour de force, Gonick's clever illustrations deliver important information with a deceptively light tone, teaching us about the people and events that have shaped our world.

This long-awaited new volume covers the Middle Ages around the globe, including the origin and spread of Islam; West Africa and the cross-Saharan trade; Central Asia and the Byzantine Empire; the European Dark Ages and the Crusades; the Mongol conquests; the Black Death; the Ottoman Empire; the Italian Renaissance; and the rise of Spain, leading up to Columbus's departure for the New World.

Highlighting key events and retrieving oft-neglected historical connections, Gonick offers an historical survey that is at once multicultural, humanistic, skeptical, and laugh-out-loud funny.

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