

The image is a book cover for 'The Fade Out'. It features a romantic illustration of a man and a woman in a close embrace, about to kiss. The man has short brown hair and wears glasses and a dark suit. The woman has voluminous blonde hair and wears a red dress. A large, dark blue ink blot, resembling a splash or a large letter 'A', is positioned on the left side of the cover, partially obscuring the man's face and the title. The title 'The FADE OUT' is written in white, with 'The' in a smaller font above 'FADE OUT'. Below the title, the authors' names 'Ed Brubaker' and 'Sean Phillips' are listed in a smaller, white, serif font. In the bottom right corner, the text 'Act Two' is written in a black, serif font.

The FADE OUT

*Ed Brubaker
Sean Phillips*

Act Two

Resumo de The Fade Out, Volume 2

BRUBAKER & PHILLIPS' newest hit series, THE FADE OUT is an epic noir set in the world of noir itself, the backlots and bars of Hollywood at the end of its Golden Era.

A movie stuck in endless reshoots, a writer damaged from the war and lost in the bottle, a dead movie star and the lookalike hired to replace her. Nothing is what it seems in the place where only lies are true.

The second act of BRUBAKER and PHILLIPS' biggest hit ever begins with a bang! Someone knows who killed Valeria Sommers, but can our "heroes" find them without exposing themselves? And will their search lead them to answers they don't want to find?

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