THE GHOST WRITER



Resumo de The Ghost Writer

The Ghost Writer introduces Nathan Zuckerman in the 1950s, a budding writer infatuated with the Great Books, discovering the contradictory claims of literature and experience while an overnight guest in the secluded New England farmhouse of his idol, E.I.

Lonoff. The first volume of the trilogy and epilogue "Zuckerman Bound," The Ghost Writer is about the tensions between literature and life, artistic truthfulness and conventional decency.

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