

The book cover features a decorative border with medieval manuscript illustrations. At the top, a figure on the left and a figure on the right are shown. The central part of the cover has a large, stylized 'X' shape formed by two crossed banners. The banners have a gold border and a red field with a gold floral pattern. The background of the cover is a deep red. The title 'THE GREAT CODE' is written in large, gold, serif capital letters. Below the title, the subtitle 'THE BIBLE AND LITERATURE' is written in smaller, gold, serif capital letters. The author's name 'Northrop Frye' is written in a large, gold, serif font. The background of the cover is a deep red. The title 'THE GREAT CODE' is written in large, gold, serif capital letters. Below the title, the subtitle 'THE BIBLE AND LITERATURE' is written in smaller, gold, serif capital letters. The author's name 'Northrop Frye' is written in a large, gold, serif font.

"No one has set forth so clearly,
so subtly... the literary aspect
of our biblical heritage."

—*The New York Times Book Review*

THE GREAT CODE

THE BIBLE AND LITERATURE

A decorative sunburst symbol with multiple rays emanating from a central point, located above the author's name.

Northrop
Frye

Resumo de The Great Code the Bible and Literature

An examination of the influence of the Bible on Western art and literature and on the Western creative imagination in general. Frye persuasively presents the Bible as a unique text distinct from all other epics and sacred writings.

“No one has set forth so clearly, so subtly, or with such cogent energy as Frye the literary aspect of our biblical heritage” (New York Times Book Review). Indices.

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