



Resumo de The Inferno: The Definitive Illustrated Edition

Just as Dante is hailed as the best of Italy's poets, The Divine Comedy is considered the greatest work of Italian literature. Inferno, the three-part epic's first and most popular section, chronicles the poet's journey through the underworld.

This definitive edition translated by American poet Henry Wadsworth Longfellow features stunning engravings by the eminent 19th-century illustrator Gustave Doré.

Acesse aqui a versão completa deste livro