



Resumo de The Marvels

From the Caldecott Medal-winning creator of "The Invention of Hugo Cabret"and "Wonderstruck"comes a breathtaking new voyage. In this magnificent reimagining of the form he originated, two stand-alone stories-the first in nearly 400 pages of continuous pictures, the second in prosecreate a beguiling narrative puzzle.

The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage.

Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past.

A gripping adventure and an intriguing mystery "The Marvels" is a loving tribute to the power of story. "

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