

A black and white photograph of a cemetery, likely Mount Carmel Cemetery in Manhattan. The foreground and middle ground are filled with numerous tombstones of various shapes and sizes, densely packed together. In the background, the New York City skyline is visible, with several prominent skyscrapers, including the Empire State Building, rising above a line of trees. The sky is overcast with dark, heavy clouds.

GORE VIDAL

Messiah

Resumo de The Messiah

When a mortician appears on television to declare that death is infinitely preferable to life, he sparks a religious movement that quickly leaves Christianity and most of Islam in the dust.

Gore Vidal's deft and daring blend of satire and prophecy, first published in 1954, eerily anticipates the excesses of Jim Jones, David Koresh, and the Heaven's Gate suicide cult.

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