

The background of the cover is a landscape photograph. It features rolling hills in shades of golden-brown and tan, suggesting a dry or autumnal setting. In the foreground, there is a body of water with a light, hazy reflection. The sky is a clear, pale blue. The text is overlaid on a semi-transparent rectangular box in the lower half of the image.

THE MORIBUND

Guy de Maupassant

Resumo de The Moribund

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