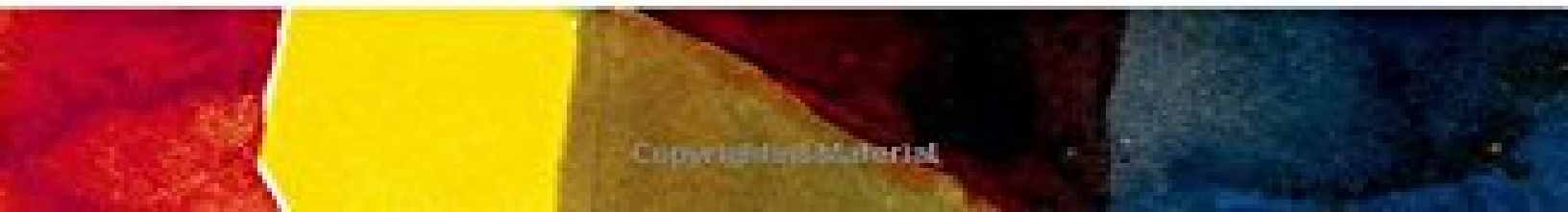




Rainer Maria Rilke
The Notebooks of
Malte Laurids Brigge

A new translation by Robert Vilain

OXFORD WORLD'S CLASSICS



Resumo de The Notebooks of Malte Laurids Brigge

'An indescribable, aching, futile longing for myself' The young Danish aristocrat Malte Laurids Brigge has been left rootless by the early death of his parents. Now living in Paris, Malte begins to record his life in a series of loosely connected notes, diary entries, prose poems, parables and stories, ostensibly collected by a fictional editor to form the Notebooks.

Focusing on Malte's observations and experiences in the present, recollections of his childhood and family, and his reflections on historical events, these notes in highly crafted poetic prose explore the themes of life in the metropolis, poverty, sickness and death, love, memory and time, and perception and language.

The only extended prose work by the German poet Rainer Maria Rilke, The Notebooks of Malte Laurids Brigge is a landmark in the development of the twentieth-century novel. It marks a radical departure from nineteenth-century realism, transcending conventions of linear narrative to reflect a consciousness in crisis, and an archetypal confrontation with the modern.

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