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"Parker is a brilliant invention." —Luc Sante, *New York Review of Books*

RICHARD STARK

# The Outfit

A PARKER  
NOVEL



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## Resumo de The Outfit

You probably haven't ever noticed them. But they've noticed you. They notice "everything." That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards.

Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise.

They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in. Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy.

You don't want to cross him, and you don't want to get in his way, because he'll stop at nothing to get what he's after. Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir.

Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style and adored by fans who turn each intoxicating page with increasing urgency, Stark is a master of crime writing, his books as influential as any in the genre.

The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover and become addicted to. In "The Outfit," Parker goes toe-to-toe with the mob hitting them with heist after heist after heist and the entire underworld learns an unforgettable lesson: whatever Parker does, he does deadly.

Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible. "Washington" Post Book World"" Elmore Leonard wouldn't write what he does if Stark hadn't been there before.

And Quentin Tarantino wouldn't write what he does without Leonard. . . . Old master that he is, Stark does all of them one better. "Los Angeles Times" Donald Westlake's Parker novels are among the small number of books I read over and over.

Forget all that crap you've been telling yourself about "War and Peace" and Proust these are the books you'll want on that desert island. Lawrence Sanders

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