

# The Pencil



Allan Ahlberg • Bruce Ingman



## Resumo de The Pencil

The creators of THE RUNAWAY DINNER and PREVIOUSLY team up to imagine the comical world that comes to life when a lonely pencil starts to draw. "One day that little pencil made a move, shivered slightly, quivered somewhat .

. . and began to draw." Welcome back Banjo, the boy from THE RUNAWAY DINNER! Once a pencil draws him, there's no telling what will come next -- a dog, a cat, a chase (of course), and a paintbrush to color in an ever-expanding group of family and friends.

But it's not long before the complaints begin -- "This hat looks silly!" "My ears are too big!" -- until the poor pencil has no choice but to draw .

. . an eraser. Oh no! In the hands of Allan Ahlberg and Bruce Ingman, can anything but havoc and hilarity ensue?

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