

ISAAC

ASIMOV



The Return of the

BLACK  
WIDOWERS

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Edited by Charles Ardai

# Resumo de The Return of the Black Widowers

Until his death in 1992, author Isaac Asimov would write more than 120 ingenious tales of detection and deduction, and in 66 of them he would present his armchair detectives, the Black Widowers, with the mind-teasing puzzles that they would strive to solve in often-quarrelsome conversation.

The Black Widowers club is meeting again. In a private dining room at New York's luxurious Milano restaurant, the six brilliant men once more gather for fine fare served impeccably by their peerless waiter, Henry.

At table, too, will of course be that requisite dinner guest to challenge their combined deductive wit: a man whose marriage hinges on finding a lost umbrella; a woman shadowed by an adversary who knows her darkest secrets; a debunker of psychics unable to explain his unnerving experience in a haunted house; or a symphony cellist accused of attacking his wife with a kitchen knife.

In addition to six stories that have never before appeared in any collection, this volume includes the ten best-ever Black Widowers cases, among them the very first to be published, in Ellery Queen Mystery Magazine, as well as the first brand new Black Widowers story to appear in more than ten years.

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