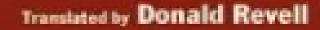
Selected Later Poems of Guillaume Apollinaire

THE SELF-DISMEMBERED MAN





Resumo de The Self-Dismembered Man: A Social History of the American Musical Theatre

Guillaume Apollinaire s final years exactly coincided with the clamorous advent of European Modernism and with the cataclysms of WWI. In The Self-Dismembered Man, poet Donald Revell offers new English translations of the most powerful poems Apollinaire wrote during those years: poems of nascent surrealism, of combat and of war-weariness.

Here, too, is Apollinaire s last testament, The Pretty Redhead, a farewell to the epoch that he as poet, convict, art-critic, artilleryman and boulevardier did so much to conjure and sustain until his death on Armistice Day in 1918.

Readers of Apollinaire s more familiar early work, Alcools (Wesleyan, 1995), will find here a darker and yet more tender poet, a poet of the broken world who shares entirely the world s catastrophe even as he praises to the end its glamour and its strange innocence.

This English translation, facing the original French, illuminates Apollinaire s crucial and continuing influence on the European and American avant-garde. The volume includes a short translator s preface."

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