

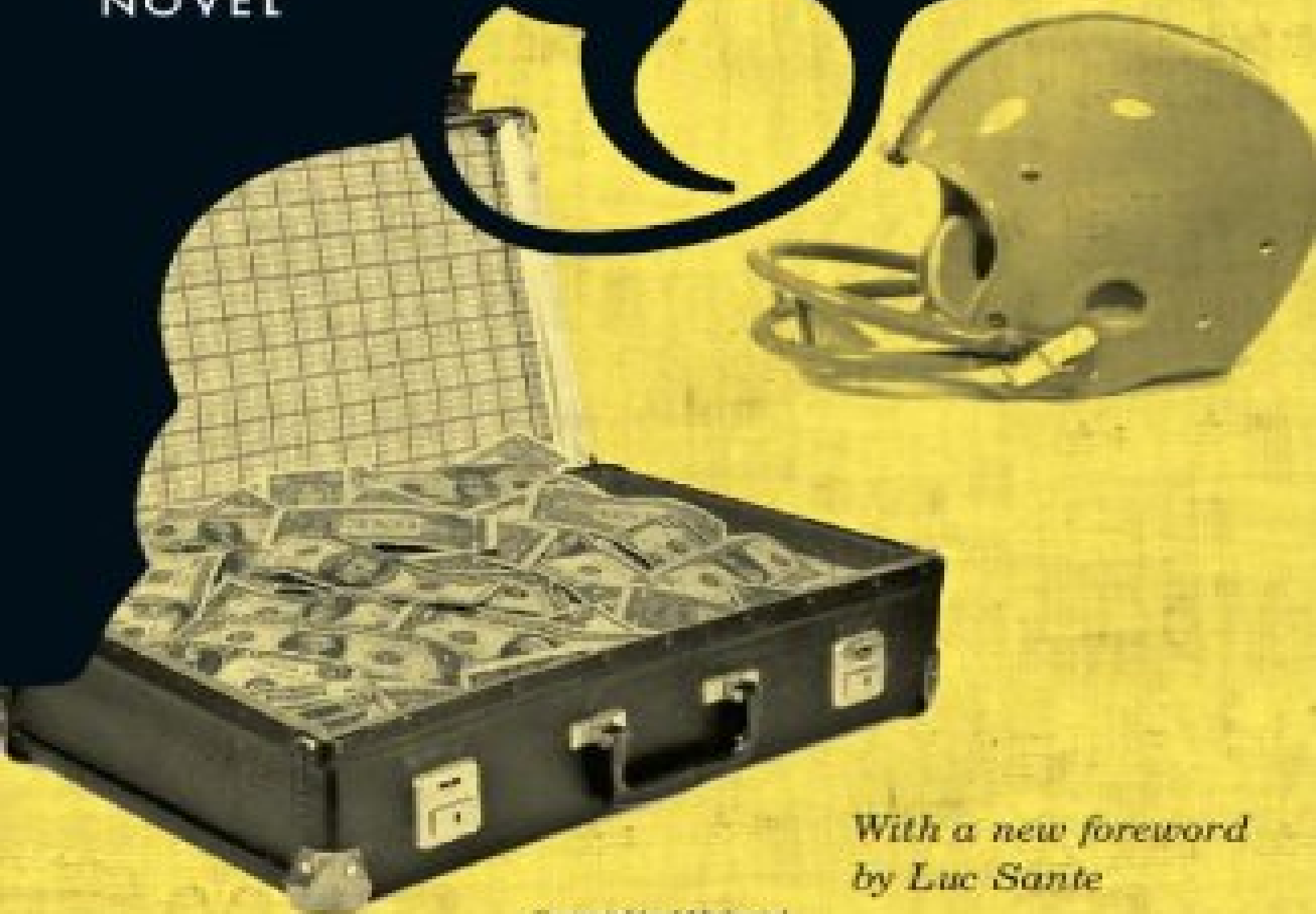
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"Nobody tops Stark."—New York Times

RICHARD STARK

# The Seventh

A PARKER  
NOVEL



*With a new foreword  
by Luc Sante*

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## Resumo de The Seventh

Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose style-and adored by fans who turn each intoxicating page with increasing urgency-Stark is a master of crime writing, his books as influential as any in the genre.

The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover-and become addicted to.

In "The Seventh," the heist of a college football game goes bad, and the take is stolen by a crazed, violent amateur. Parker must outrun the cops-and the killer-to retrieve his cash.

"Parker . . . lumbers through the pages of Richard Stark's noir novels scattering dead bodies like peanut shells. . . . In a complex world [he] makes things simple."-William Grimes, "New York Times" "Whatever Stark writes, I read.

He's a stylist, a pro, and I thoroughly enjoy his attitude."-Elmore Leonard "Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible."-"Washington Post Book World" "Donald Westlake's Parker novels are among the small number of books I read over and over.

Forget all that crap you've been telling yourself about "War and Peace" and Proust-these are the books you'll want on that desert island."-Lawrence Block

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