



PENGUIN  CLASSICS

ERNESTO SÁBATO

The Tunnel

Introduction by COLM TÓIBÍN

Resumo de The Tunnel

"When it was first published in Spanish, THE TUNNEL won the applause of Thomas Mann and Albert Camus and was described as an existentialist classic, " reminded The New York Times Book Review, in its recent review.

Indeed, THE TUNNEL is one of the most highly regarded short novels of the twentieth century. Since its first publication in 1948, it has been translated into most of the major languages of the world.

In the fresh, compelling, and critically acclaimed translation by Margaret Sayers Peden, it is available for a whole new readership."The power of Sabato's story remains He delivers several satisfying satirical thrusts at the vagaries of the life of the urban intellectual that retain a remarkable contemporary resonance .

. . . Sabato captures the intensity of passions run into uncharted passages where love promises not tranquility, but danger."-- Los Angeles Times Book Review

[Acesse aqui a versão completa deste livro](#)