



P E N G U I N



C L A S S I C S

FRIEDRICH NIETZSCHE

Twilight of the Idols and The Anti-Christ

Resumo de The Twilight of the Idols and the Anti-Christ: Or How to Philosophize with a Hammer

'One must be superior to mankind in force, in loftiness of soul in contempt
In these two devastating works, Nietzsche offers a sustained and often vitriolic attack on the morality and the beliefs of his time, in particular those of Hegel, Kant and Schopenhauer.

Twilight of the Idols is a grand declaration of war on reason, psychology and theology that combines highly charged personal attacks on his contemporaries with a lightning tour of his own philosophy.

It also paves the way for The Anti-Christ, Nietzsche's final assault on institutional Christianity, in which he identifies himself with the Dionysian artist and confronts Christ; the only opponent he feels worthy of him. In his introduction Michael Tanner discussed the themes of Nietzsche's argument and places the works in their historical and philosophical context."

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