



"Ishiguro is an original and remarkable genius. . . . *The Unconsoled* is a work of art." —*THE NEW YORK TIMES BOOK REVIEW*

The Unconsoled

A NOVEL

Kazuo Ishiguro

AUTHOR OF *THE REMAINS OF THE DAY*

Resumo de The Unconsole

The Unconsole is at once a gripping psychological mystery, a wicked satire of the cult of art, and a poignant character study of a man whose public life has accelerated beyond his control.

The setting is a nameless Central European city where Ryder, a renowned pianist, has come to give the most important performance of his life. Instead, he finds himself diverted on a series of cryptic and infuriating errands that nevertheless provide him with vital clues to his own past.

In The Unconsole Ishiguro creates a work that is itself a virtuoso performance, strange, haunting, and resonant with humanity and wit."A work of great interest and originality.... Ishiguro has mapped out an aesthetic territory that is all his own...frankly fantastic [and] fiercer and funnier than before".-- "The New Yorker"

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