



The WOMEN in the Life of the Bridegroom

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A Feminist Historical–Literary Analysis
of the Female Characters in the Fourth Gospel

Resumo de The Women in the Life of the Bridegroom: A Feminist Historical-Literary Analysis of the Female Characters in the Fourth Gospel

This book sheds new light on the women in the Fourth Gospel. Unlike most works that approach the topic from a historical-critical perspective, this book approaches the topic from a historical-literary perspective and attempts to illustrate for the modern reader how a first-century reader would have understood the characterizations of the women, given first-century cultural and literary norms and the theology of the implied author.

The thesis of this book is that the primary purpose of the women in the Fourth Gospel is to support the portrayal of Jesus as the Messianic Bridegroom and further the plot of Jesus' giving people the power to become children of God (John 1:12).

This historical-literary analysis exposes a highly androcentric and patriarchal text, which leads the author in the end to question current assumptions that behind the text exists a community or school whose egalitarianism extended to women.

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