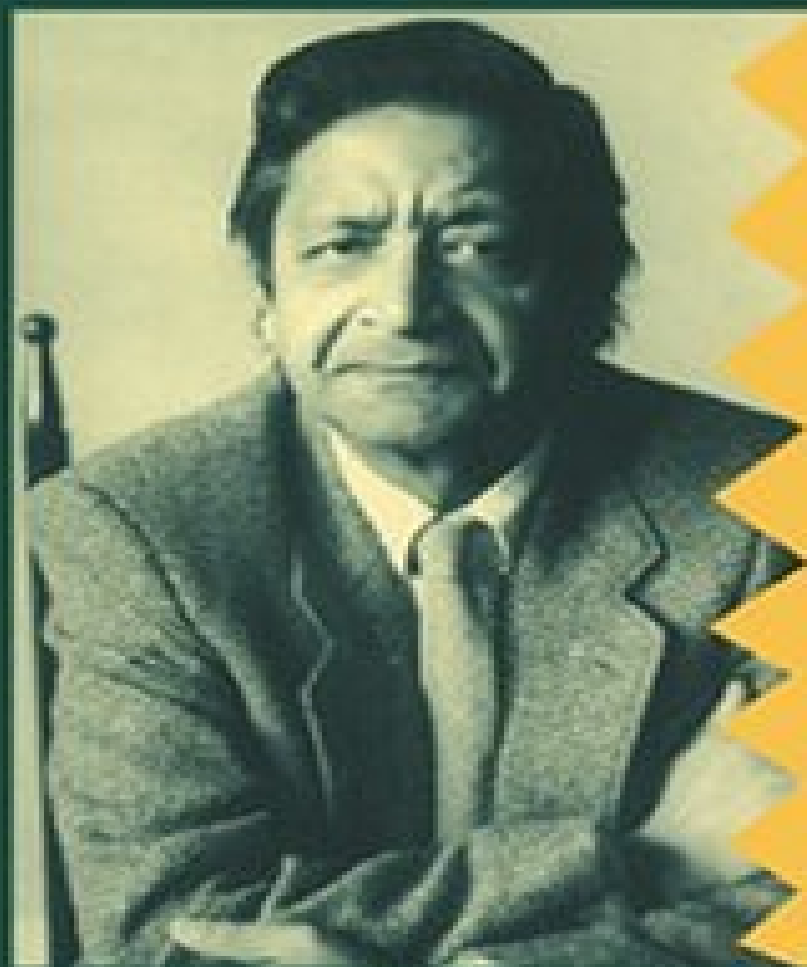


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V. S. NAIPAUL

FAWZIA MUSTAFA

Resumo de V. S. Naipaul

This introductory study offers a critical overview of the major works of V. S. Naipaul from 1950 to the present day. Professor Mustafa's main concern is with literary issues, but historical, political and cultural questions are also addressed, with comparative references to other postcolonial works.

In examining the reception of Naipaul's writing, Mustafa introduces general debates about postcolonial literary production and its contemporary interrogation of narrative techniques, language, gender, race and canon formulation.

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