

Vale a pena
Amar

A close-up photograph of a person's hand reaching into a field of tall, golden-brown grass. The hand is positioned in the center-left of the frame, with fingers slightly curled as if touching or holding the grass. The background is a soft-focus field of similar grass, creating a sense of depth and tranquility. The overall color palette is warm, dominated by yellows, browns, and the skin tone of the hand.

José Carlos De Lucca

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Resumo de Vale A Pena Amar

O autor, José Carlos De Lucca, divide com o leitor momentos de sua vida, os quais considera lições que poderão ajudá-lo a solucionar enigmas que o destino lhe apresentou.

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