

A sepia-toned photograph of a ship's deck. In the foreground, a group of passengers, mostly women in long dresses and hats, are standing and looking out over the water. To the right, several men in uniforms are visible on the ship's structure. In the far distance, a tall, thin lighthouse or tower is visible on the horizon under a hazy sky.

Voyage

There's no turning back now.



ADELE GERAS

Resumo de Voyage

At the dawn of the twentieth century, Mina, Daniel, Yasha, and Rachel are just a few of the many people leaving their countries for America. They have great hopes for their new lives, but before they can achieve their dreams, they must survive the long and difficult voyage across the sea. As passengers in an overcrowded steerage compartment, they must endure hunger, thirst, and even brushes with death.

And as they struggle to hold on to their hopes for a better future, they find that even under such harsh conditions, friendship and love can flourish." Includes a reader's guide."

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