"A very compelling and enjoyable history of our trilogy. Reading it was WE DON'T like going back in time. And - Great Scott - there were even a few aneodotes that I'd never heard?" - DOB GALE, corrector of THERACK TO THE FUTURE TILLOGY

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Resumo de We Don't Need Roads: The Making of the Back to the Future Trilogy

A behind-the-scenes look at the making of the wildly successful and beloved Back to the Future trilogy, just in time for the 30th anniversary Long before Marty McFly and Doc Brown traveled through time in a flying DeLorean, director Robert Zemeckis, and his friend and writing partner Bob Gale, worked tirelessly to break into the industry with a hit.

During their journey to realize their dream, they encountered unprecedented challenges and regularly took the difficult way out. For the first time ever, the story of how these two young filmmakers struck lightning is being told by those who witnessed it.

"We Don t Need Roads" includes original interviews with Zemeckis, Gale, Christopher Lloyd, Lea Thompson, Huey Lewis, and over fifty others who contributed to one of the most popular and profitable film trilogies of all time.

With a focus not only on the movies, but also the lasting impact of the franchise and its fandom, "We Don t Need Roads" is the ultimate read for anyone who has ever wanted to ride a Hoverboard, hang from the top of a clock tower, travel through the space-time continuum, or find out what really happened to Eric Stoltz after the first six weeks of filming.

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