JOHN FOWLES



Wormholes is as various, quirkily learned, beguiling, opinionated and, in parts, as sumptuously written as Fowles's fiction."

—Roger Kimball, The New York Times Book Review

ESSAYS AND OCCASIONAL WRITINGS



Resumo de Wormholes

John fowles's popularity and his place in the English literary canon have been assured for several decades. His novels The Magus and The French Lieutenant's Woman became instant classics upon publication.

Here, with Wormholes, for the first time is a representative gathering of Fowles's fugitive and intensely personal nonfiction writings: essays, literary criticism, commentaries, autobiographical statements, memoirs, and musings. It is a delicious sampling of the various matters that have plagued, preoccupied, or delighted Fowles throughout his life.

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